# *Blithe Spirit*

The action of the play passes in the living-room of Charles Condomine's house in Kent.

| | | |
|---|---|---|
| Act 1 | Scene 1 | Before dinner on a summer evening |
| | Scene 2 | After dinner |
| Act 2 | Scene 1 | The next morning |
| | Scene 2 | Late the following afternoon |

Interval

Refreshments are available during the interval

| | | |
|---|---|---|
| Act 2 | Scene 3 | Early evening. A few days later |
| Act 3 | Scene 1 | After dinner. A few days later |
| | Scene 2 | Several hours later |

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

The Players

*(in order of appearance)*

| | |
|---|---|
| *Ruth* | Diana Yeulet |
| *Edith, a maid* | Rae Calnan |
| *Charles Condomine* | Dave Barnett |
| *Dr Bradman* | Martin Stone |
| *Mrs Bradman* | Monica Cane |
| *Madame Arcati* | Christine Edwards |
| *Elvira* | Sue Adams |

*Edith's* costume courtesy of *Rendezvous* cafe, Lakeside

| | |
|---|---|
| Prompt | Janet Jones |
| Light & Sound | David Batchelor, Chris Suggitt |
| Sets | *The Usual Suspects* |
| Properties | Sharon Foster, Julie Exell |
| Publicity | Buzz Wood |

## *Blithe Spirit*

With the centenary of the birth of Noel Coward in the not too distant future, St Martin's Players thought Blithe Spirit would be a timely choice for our September production.

Permission was obtained. Director and producer gleefully clutched their licence, selected their cast, printed their rehearsal schedule, issued copies of the play and then watched helpless as the cast went to their various holiday destinations.

Nevertheless such committed amateurs would, of course, slip their script into the holiday suitcase and return nigh-on word perfect

But now it's mid September, suntans are fading, the Proms are over, the nights are pulling in, time for a little local theatre

So sit back relax and enjoy Noel Coward's *Blithe Spirit.*

### *The Production Team*

*Director* - Vicky Mummery

Vicky , having appeared in several of our previous productions let slip that she would like to direct. We wish her success and hope this is the first of many enjoyable forays. She has been wonderfully patient and hardworking, she must take comfort that she has not visibly aged as much as she probably feels.

*Producer* - Julie Crouch

Julie has been a real gem backstage since she joined the group, she claims no ambition to 'tread the boards', which is excellent news for those of us who have a morbid fear of props and costume. Julie has been great support to Vicky and provided superb biscuits at coffee-time, no higher praise can we lavish.

**********

### The Carers Support Service

Few Carers choose to become Carers. It is usually thrust upon them by family catastrophe, illness, injury or disability.

Many people caring for someone feel lonely and isolated, a mixture of emotions may tend to be subordinated to the needs of the cared for.

The Carers Support Service's main aim is to support Carers in the community, offering a wide range of services to improve the quality of their life and provide a reference point. Services provided include counselling, training, advocacy, home visits, group meetings.

There is a regular Newsletter serving upwards of 400 Carers currently registered, providing information regarding events and activities.

Carers Support Service 01322 284740
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~