

# Toad of Toad Hall

## Synopsis of Scenes

### Prologue

Act I		The River Bank
Act II	Scene 1	The Wild Wood
	Scene 2	Mr Badger's House
	Scene 3	The same, some weeks later

Interval: Refreshments available in the Small Hall

Act III	Scene 1	The Court-House
	Scene 2	The Dungeon
	Scene 3	The Canal Bank
Act IV	Scene 1	Rat's House by the River
	Scene 2	The Underground Passage
	Scene 3	The Banqueting-Room at Toad Hall

### Epilogue

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'The Wind in the Willows', Kenneth Grahame's timeless tale of the riverbank was first published in 1908, so it is no great surprise that many productions bearing that title or that of its theatrical offspring 'Toad of Toad Hall' are being staged this year to mark the centenary - though perhaps only ours by happy coincidence.

The book has its origins in the bedtime stories Grahame used to tell his son, Alastair; and continued in a series of letters when he was away from home, elaborating on the adventures of Toad, Ratty, Mole and Badger.

Though his childhood home near the Thames at Cookham Dean was his inspiration much of the writing was done in Cornwall. Fowey, where he married, and the Greenbank hotel in Falmouth, where Grahame holidayed, featured in Channel 4's 'Treasure Hunt' series for this reason.

'Toad of Toad Hall', A A Milne's stage adaptation of Kenneth Grahame's story was first produced in December 1929. Milne had already successfully written 'The House on Pooh Corner', with illustrations by his friend EH Shepherd; again no surprise that 1930 edition of 'The Wind in the Willows' had illustrations drawn by EH Shepherd. A A Milne had first been inspired to write by one of his teachers - HG Wells.

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## The Players

Nurse	Debra Gavin
Toad	David Adams
Ratty	Julie Exell
Mole	Marion Biram
Badger	Dave Barnett
Judge	June Williams
Gaoler	Steve Smith
Policeman	Paul Rendle
Usher	Charles Hazelton
Phoebe	Victoria Jamieson
Washerwoman	Daryl O'Sullivan
Bargewoman	Susanne Dale
Alfred	Val Coates
	Julie Rendle
Chief Weasel	Anna Anderson
Chief Stoat	Katie Blewett
Chief Ferret	Stephen Morley
Mama Rabbit	Debbie Fryer
Wildwooders	Barry Gavin,
	Wendy Barnett,
	Monica Cane,
	Debra Gavin
Fieldmice, Rabbits	Abbie, Alexandra,
& other	Erin, JamesB,
Wildwooders	Georgina, Kim,
	JamesG, Sophie,
	Shauna, Georgia
Jurors - Ducks	Daryl, Susanne,
Owls	Barry, Debbie,
Squirrels	Monica, Wendy

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## The Crew

Musical Director	Peter Wilson
Choreography	Lesley McWilliams Gemma
Prompt	Singh
Sound & Lighting	David Batchelor
	Chris Suggitt
Follow Spot	Alastair Willis
Stage Manager	Jonathan Batchelor
Set Design	David Batchelor
Set Realisation	David and the other
	Sunday Riverbankers
Backdrop Artist	Andy Anderson
Wardrobe	Monica Cane
Tails	Julie Rendle
Face Painting	Jackie Adams
	Hayley Jupp
Alfred, courtesy of	The London Pantomimers
Props	Jackie Adams
Box Office	Wendy Barnett
Refreshments	Ann Batchelor
	Hilary Haslam

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There will be a raffle at each performance in aid of:

**Great Ormond St Children's Hospital  
Theatres for Theatres Appeal**

Theatres for Theatres is an exciting three-year initiative, launched in September, to raise £4million to help fund two new state-of-the-art operating theatres at Great Ormond St Hospital. The theatres will be used to treat children with complex and often life-threatening neurological and craniofacial conditions.

[www.gosh.org/theatres-for-theatres](http://www.gosh.org/theatres-for-theatres)

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