



ST. MARTIN'S PLAYERS



present a traditional pantomime

Cinderella

Written by BEN CROCKER

Directed and produced by BARRY AND DEBRA GAVIN

Friday 28 January 2022

Saturday 29 January 2022

Friday 4 February 2022

Saturday 5 February 2022

*at the HUXTABLE HALL,
ST MARTIN'S CHURCH,
EROTH ROAD, BEXLEY HEATH*



PROGRAMME

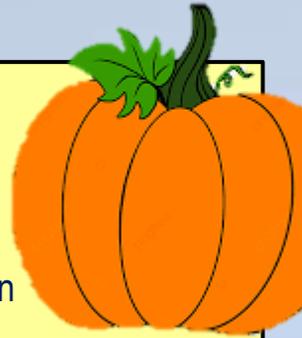
50p

This amateur production is presented by special arrangement with Ben Crocker Pantomimes.

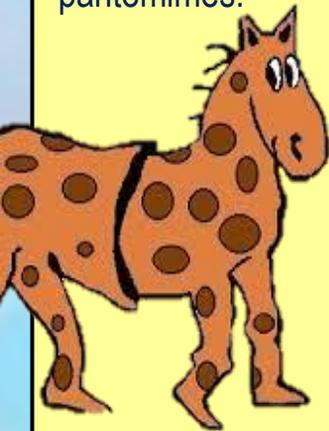
WELCOME TO THE SHOW!



Welcome back! Or, perhaps you are joining us for the first time? Whether you have visited us before or not, we are excited to be performing in front of an audience again in our first production for two years. We wanted a well-known, traditional pantomime for our audience to enjoy, therefore our Directors chose 'Cinderella' – we hope that you enjoy our fourth incarnation of the story more than the many other versions offered locally this year!



Our Directors, Barry and Debra, have worked together on a number of pantomimes and musical plays in the past, and have always put on a good show, so we are pleased that they have stepped up to lead on our great return to the stage, while working around ever-changing restrictions and juggling their preparations with looking after the grandchildren. Along with the usual singing, slapstick and 'Dad jokes', we can also look forward to a group of gate-crashers at the Royal Ball, reprising one of our favourite routines from our last thirty pantomimes.



With such a large gap since 'Jack And The Beanstalk', there have been many changes – our 'bumper' programme will give you an update of what has happened at our Hall over the last year. We welcome two new members to our group: Ciara has gone straight in the title role, and Sydney, who has stood in at many rehearsals for others as well taking on many minor roles of her own. We are also joined by six new members in the Junior Chorus, and Lydia and Amelia taking turns as the 'rear end', joining Sophie, our previous 'front end'.

Sadly, it is not possible for Peter, our Musical Director of twenty years, to take part this year, so we are relying on some recordings for our songs. Also, David, our technical expert, is unable to join us for our performances – having only missed one out of approx. 300 performances in our history. We are very thankful for their support and inspiration in our preparations, and wish them both well.

Now sit back and enjoy our pantomime – shout out as loud as you can, look out for the lobster (who traditionally finds his way into each panto performance), and try not to get too wet when the water guns appear!



In line with current government guidance, and to help keep your fellow audience members safe, we encourage you to wear a face covering during the performance, if you are able to.

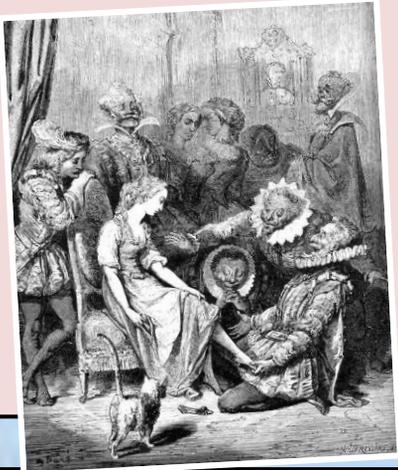
Spare face coverings can be obtained from our Front-Of-House team.

THE PLAY

'Cinderella', sometimes known as 'The Little Glass Slipper' has been retold in many different versions around the world for centuries. The earliest known variant dates to approx. 7BC, as an ancient tale called 'Rhodopis' (meaning 'Rosy-Cheeks') first recorded by the Greek geographer Strabo, in which a Greek slave girl marries the King of Egypt.



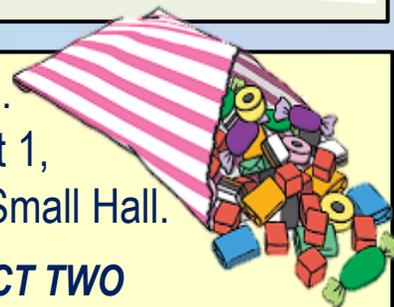
The version of the tale most familiar with the English-speaking world originated from Italy in the mid seventeenth century, as part of Giambattista Basile's 'The Story Of Stories', where the central character was called 'Zezolla'. Later that century, Charles Perrault published the French version 'Cendrillon', introduced the pumpkin, fairy godmother and glass slippers, before the Brothers Grim's darker German version 'Aschenputtel' ('The Little Ash Girl') included the stepsisters' mutilation of their feet to fit the slipper.



This is our group's second pantomime written by **Ben Crocker**, having previously performed his version of 'Treasure Island' in 2019. Ben has grown up enjoying pantomimes – his father John was also an actor and pantomime writer. He has over thirty years of theatre experience, directing many productions and has served as Artistic Director at a theatre in Exeter. In addition to his amateur stage scripts, Ben also adapted one of his 'Cinderella' scripts for Comic Relief's star-studded lockdown pantomime in 2020.



Our production comprises two acts. There will be a short interval after Act 1, when refreshments will be available in the Small Hall.



ACT ONE

- Scene 1 – The Village Edge
- Scene 2 – The Hall at Hardup Hall
- Scene 3 – Beryl and Cheryl's Bedroom
- Scene 4 – Outside The Palace
- Scene 5 – The Kitchen at Hardup Hall

ACT TWO

- Scene 1 – The Palace Ballroom
- Scene 2 – The Wild Wood
- Scene 3 – Still in The Wild Wood
- Scene 4 – The Kitchen at Hardup Hall
- Scene 5 – Sing Along With Buttons
- Scene 6 – The Royal Wedding

THE CAST



*RAE CALNAN
as the FAIRY GODMOTHER*



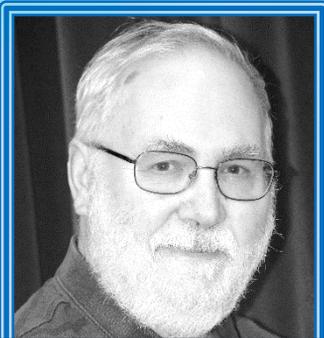
*JULIE EXELL
as DANDY*



*LINDSEY CLAYTON
as PRINCE CHARMING*



*JAMES BELSHAM
as BUTTONS*



*RICHARD PERCIVAL
as BARON HARDUP*



*VAL COATES
as LADY DEVILIA HARDUP*

THE CAST



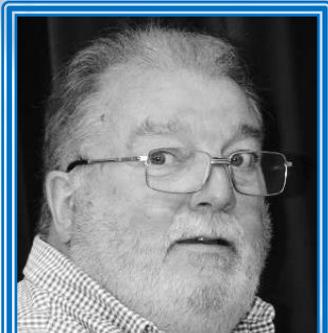
CIARA COGLE
as CINDERELLA



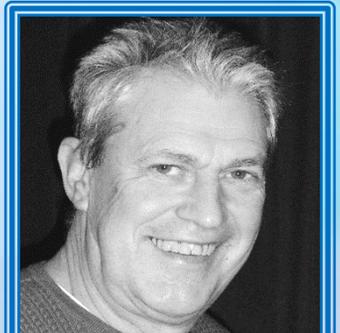
HARRY OWEN
as SNOTCH



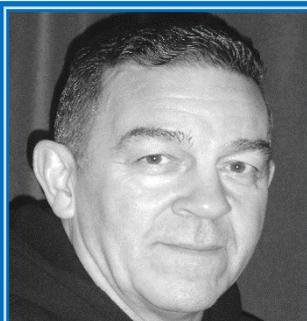
BEX PRYOR
as SNATCH



DAVID BARNETT
as CHERYL



MARK JAMESON
as BERYL



GINO EXELL
as the MAJOR-DOMO

THE CAST

SOPHIE WOLKES
with LYDIA MCKLEFFIELD
or AMELIA STONE (Sat. 5 Feb.)
as DEVON DUMPLING



VILLAGERS



SYDNEY BAKER



WENDY BARNETT



CHRISTINE BELSHAM



MARJON BIRAM



STEPHEN BRODY



MONICA CANE



JUNIOR CHORUS

NISHKA AGARWAL
LOLA EVANS
JESSICA MAKER
ISLA McNAMARA
ELIZA MITCHELL
SIENNA WADE
LEAH WARREN
KATIE WILSON-WARD

THE CREW

<i>Choreography</i>	EMMA CLANDON
<i>Prompt</i>	DARYL O'SULLIVAN
<i>Stage Manager</i>	STEVE MORLEY
<i>Stage Crew</i>	MARK BELSHAM GINO EXELL
<i>Properties</i>	MARION BRAM
<i>Wardrobe & Costumes</i>	MONICA CANE JULIE EXELL
<i>Make-Up</i>	RAE CALNAN
<i>Set Construction</i>	'THE USUAL SUSPECTS'
<i>Music and Sound Effects</i>	BARRY GAVIN DEBRA GAVIN
<i>Lighting & Sound</i>	DAVID BATCHELOR CHRIS SUGGITT ROBBIE AMBLER
<i>Box Office</i>	DAVE BARNETT
<i>Front Of House</i>	SUE ADAMS <i>et al</i>
<i>Refreshments</i>	2 nd BARNEHURST GUIDES
<i>Poster</i>	DAVE BARNETT
<i>Programme</i>	STEVE MORLEY



If you would like to take advantage of our hearing induction loop system, please adjust your hearing aid to the 'T' setting.

THE 'USUAL' SMALL PRINT... Please note that smoking is not permitted anywhere in the building. As a courtesy to those on stage and in the audience, please turn off your mobile 'phone and refrain from using flash photography. Fire exits are located at either side of the stage and at the rear of the hall; in the unlikely event of an emergency, please leave the hall by the nearest safe exit and assemble in the car park. Thank you.

WHILE WE'VE BEEN AWAY...



While the last two years have provided the group with new opportunities, including weekly chats and quizzes on Zoom and reading potential future scripts. While restrictions were lifted last summer, we did not aim to put on a production so that refurbishment works could take place in the Church Hall.

After learning that the Church Hall needed to be rewired, St Martin's were able to secure funding for further upgrades to the Hall, including new electrical fittings, replacing the external doors and some windows, new kitchen worktops, a new sound systems with hearing induction loops, floor polishing and redecoration – just a few final touches are now needed to complete the work.



If you had passed the Church at any time last summer, you may have wondered what the large blue container in the car park was for: it was used for the temporary storage of many of our props, costumes and pieces of furniture, which usually live backstage or in the loft. A real team effort was needed to sort out anything we no longer needed and load it into the container, making space for the works to take place. We also had the chance to replace the loft flooring before having to put everything back again.



St Martin's Church would like to thank everyone who made a contribution to help fund the works, those who helped to facilitate the works, and any groups that were displaced from the hall while the works took place (a little longer than expected). We now hope that you enjoy the new fresh feel to the hall and the amenities it offers for many years to come.

SAD NEWS...



During the time we have been away, we were saddened to learn of the loss of some of our dedicated regular audience members – all of whom will be sadly missed. In addition, in autumn 2020, we learned that our dear friend **Sue Reid** had passed away.



Sue had been involved with the group for almost its entire existence, first appearing in 'Snow White', our second pantomime in 1992. Some of her memorable roles include the Golden Goose (Mother Goose '99) and an inebriated vicar's wife in 'Out Of Focus'; Sue's final appearance was in 'It's Never Too Late', our 2017 murder mystery evening. When unable to perform, Sue was a valued supporter of our productions, whether she was behind the scenes, front-of-house or watching from the audience.



PLEASE SUPPORT OUR RAFFLE

As usual, we will hold a raffle for charity at each performance.

Tickets will be on sale at the rear of the hall before the performance and during the interval.

The draw will take place during Act 2, and the winning numbers will be displayed at the end of the performance.



Bexley Women's Aid

Safe homes. Secure relationships.

Bexley Women's Aid is committed to providing support and refuge to women and their children affected by domestic abuse, and for over 40 years, they have aimed to empower and assist their clients to obtain and sustain a safe living environment. In recent years, the charity has also reached out to educate young people in our local community about healthy relationships to prevent domestic abuse in the future.

For more details, visit their website – www.bexleywomensaid.org.uk or follow them on social media.

...AND OUR COMMUNITY

Do you know a young person who is looking for something different to do? Someone who wants to get out and about, trying new things and meeting new friends, after spending a lot of the last two years stuck at home? St Martin's may have something for you!

There are a number of Rainbow (ages 4-7), Brownie (ages 7-10) and Guide (ages 10-14) units that meet in the Church Hall throughout the week, ready to welcome new girls for their fun and adventurous activities each week.



The 4th Barnehurst Scout Group is also ready to welcome boys and girls to share their challenges and adventures, whether as a Beaver (ages 6-8), a Cub (ages 8-10½) or a Scout (ages 10½-14).

For further information about joining (or joining the waiting list, if not yet old enough), please speak to one of the Guide or Scout Leaders at any of the performances, or contact 07791 116628 (Guides) or 07950 650401 (Scouts), and we will be happy to direct you to the right person. We are also always pleased to hear from any adults who would like to get involved, whether working with the young people, or 'behind the scenes' – please contact us if you can offer your support.

OUR PAST PRODUCTIONS



1991

**Sleeping Beauty
See How They Run!**

1992

**Snow White And The Seven Dwarves
Virtue Triumphant**

1993

**Cinderella
Continental Quilt
Surprise Package**

1994

**Aladdin
Laugh! I Nearly Went To Miami
Post Horn Gallop**

1995

**Babes In The Wood
Keeping Down With The Joneses
Play On!**

1996

**Dick Whittington
When We Are Married
The Roses Of Eyam**

1997

**Jack And The Beanstalk
Pardon Me! Prime Minister
Murder In Company**

1998

**Puss In Boots
Pull The Other One
Blithe Spirit**

1999

**Mother Goose
Bedroom Farce
Pride And Joy
Last Tango In Barnehurst**

2000

**Peter Pan
See How They Run!
My Friend Miss Flint**

2001

**Treasure Island
Shock Tactics
Outside Edge**

2002

**Cinderella
The Murder Room
Running Riot**

2003

**King Arthur
Party Piece
No Time For Fig Leaves**

2004

**The Sleeping Beauty
Kindly Keep It Covered
The End Of The Pier Show**

2005

**Bluebeard
A Murder Is Announced**

OUR PAST PRODUCTIONS



2006

Aladdin

**How The Other Half Loves
Noah's Animals**

2007

**The Three Musketeers
Murder Weekend
Out Of Focus**

2008

**Little Red Riding Hood
Murder In Play
Toad Of Toad Hall**

2009

**Jack And The Beanstalk
The Day God Died
Barbecues 'R' Murder
Lady Lollipop
Jekyll And Hyde**

2010

**Dick Whittington
And Then There Were None
Over My Dead Body**

2011

**Snow White
Alice In Wonderland
Murder At The New Vicarage**

2012

**Cinderella
Panic Stations**

2013

**Robin Hood
Crazy Capers, Dodgy Deals
The Ghost Train**

2014

**Mother Goose
Henry The Tudor Dude
Murder Backstage**

2015

**Sleeping Beauty
The Wizard Of Oz
See How They Run!**

2016

**Aladdin
Key For Two
Hound Of The Baskervilles**

2017

**Beauty And The Beast
I'll Get My Man
It's Never Too Late**

2018

**Rapunzel
Free And Easy
Love Begins At Fifty**

2019

**Treasure Island
Agatha Crusty And The Murder Mystery Dinner
Frankenstein**

2020

Jack And The Beanstalk

OUR NEXT PRODUCTION

A Farce by Michael Cooney

Directed and Produced by Rae Calnan and Monica Cane

'CASH ON DELIVERY'

13-14 May 2022

(postponed from June 2020)



'Eric Swan, aided by his Uncle George and unbeknown to his wife Linda, has pocketed thousands of pounds through fraudulent DSS claims. When Norman, his lodger, opens the door to a DSS Inspector, deceptive mayhem follows, as do the undertaker, bereavement counsellor, psychiatrist, Norman's fiancée, a corpse, the ominous Ms Cowper, and a rather rebellious washing machine!'

COME AND JOIN US!

The St Martin's Players were reformed in 1991, and normally present two plays and a pantomime each year. In recent years, we have also branched into musical plays and murder mystery evenings.

We always welcome new members (over 18s, with opportunities for young people to join our pantomime chorus): whether you want to tread the boards, help behind the scenes, or contribute to the creation of scenery, costumes and props (or try a bit of everything!), we'd love to hear from you. Just come along to one of our rehearsals (Friday evenings in the Church Hall), speak to one of our members, or contact us online – we look forward to hearing from you!

VISIT US ONLINE:

www.stmartinsplayers.co.uk



Like us on
Facebook