



ST. MARTIN'S PLAYERS

present our 30th pantomime

JACK AND THE BEANSTALK

WRITTEN BY ALAN P FRAYN

**DIRECTED AND PRODUCED
BY BARRY GAVIN AND SUE ADAMS**

FRIDAY 31 JANUARY 2020

SATURDAY 1 FEBRUARY 2020

FRIDAY 7 FEBRUARY 2020

SATURDAY 8 FEBRUARY 2020

**AT THE HUXTABLE HALL, ST MARTIN'S CHURCH,
ERITH ROAD, BEXLEYHEATH**

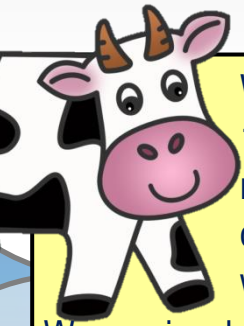
PROGRAMME

50p



This amateur production is presented by special arrangement with Stage Right Creative Ltd.

WELCOME TO THE SHOW!



Welcome friends, old and new, to our landmark 30th pantomime! Back in 1991, no one ever thought that our inexperienced group would still be bringing regular entertainment to the community. Since then, we have branched into open air performances at the Danson Show, musical plays, murder mysteries with meals, and even a production just for our young members.

We previously performed 'Jack And The Beanstalk' in 1997 and 2009, and while a number of our members are appearing again in our third version, we continue to welcome new faces to our stage. On this occasion, Kay appears in her first pantomime, having appeared as Victor Frankenstein's fiancée in our last play, and we welcome Stephen to his first production; three members of our junior chorus appear for the first time, and we have borrowed a couple of Scouts/Guides to play 'Buttermilk' (the rear end's mother was in the junior chorus of our first few pantomimes).

In celebration of our thirty years, we have combined a selection of new features and effects with panto traditions and favourite songs from the past (including a certain S Club 7 song from 2000, that we have sung a number of times, but with a couple of new twists this time!) Once again, we thank the unsung heroes who help the production to come alive, both on the night and over the last few months, ensuring that everything looks and sounds great. Be ready to join in the fun – help your side of the audience to shout the loudest, sing along whenever you can, and we hope you can take away many happy memories – and see if you can figure out how the cow managed to climb the beanstalk...



PLEASE SUPPORT OUR RAFFLE

As usual, we will hold a raffle for charity at each performance. Tickets will be on sale at the rear of the hall before the performance and during the interval. The draw will take place during Act 2, and the winning numbers will be displayed at the end of the performance.

SAMARITANS



Formed in 1953, the Samaritans provide support to anyone experiencing emotional stress, those who are struggling to cope, or contemplating suicide. In addition to face-to-face discussion, their 'listeners' provide emotional support by telephone, text, post and online, and receive over five million calls for help each year. There are over 200 branches of the Samaritans across the UK and Ireland, with over 21,000 volunteers; the proceeds from our raffle will support the Bexley & Dartford branch.

THE PLAY

The modern version of **JACK AND THE BEANSTALK** was first published as 'The Story of Jack Spriggins and the Enchanted Bean' in 1734, but its origins have been traced back by experts more than five-thousand years, when it was known as 'The Boy Who Stole Ogre's Treasure'. Many adaptations have been created over time, including many pantomime variants. The story is perhaps best known for the Giant's line "Fee, Fi, Fo, Fum!" – this rhyme was first written centuries ago, and was adapted to "Fie foh, and fum, I smell the blood of a British man", featured in Act 3 of Shakespeare's play 'King Lear'.

Our production comprises two acts; there will be a short interval after Act 1, when refreshments will be available in the Small Hall.

ACT ONE

Scene 1 – Old Windy Bottom Village
Scene 2 – Outside Dame Dimple's Dairy
Scene 3 – Dame Dotty Dimple's Dairy
Scene 4 – On The Way To Market
Scene 5 – The Village Fayre
Scene 6 – Dame Dotty Dimple's Bakery
Scene 7 – A Little Night Magic
Scene 8 – The Journey Begins

ACT TWO

Scene 1 – The Top Of The Beanstalk
Scene 2 – Of Cabbages And Kings
Scene 3 – Inside The Giant's Castle
Scene 4 – A Creepy Castle Corridor
Scene 5 – Back Home In The Village
Scene 6 – Sing Along With Simple Simon
Scene 7 – Happy Endings

OUR NEXT PRODUCTION

'CASH ON DELIVERY'

**5-6
June
2020**



A Farce by Michael Cooney Directed by Rae Calnan and Lucie Bache

Readings and auditions will take place on Friday 14 February
and Wednesday 19 February, at 8pm in the Small Hall

VISIT US ONLINE:

www.stmartinsplayers.co.uk



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THE CAST



**HARRY OWEN
AS BUSTER GUTBUCKET**



**LINDSEY CLAYTON
AS FAIRY SUGARDUST**



**DEBRA GAVIN
AS PICCALILLI**



**VICTORIA JAMIESON
AS JACK**



**JAMES BELSHAM
AS RANCID THE RATMAN**



**SIMON WATKINS
AS SIMPLE SIMON**



**PAUL BERGMAN
AS DAME DOTTY DIMPLE**

THE CAST



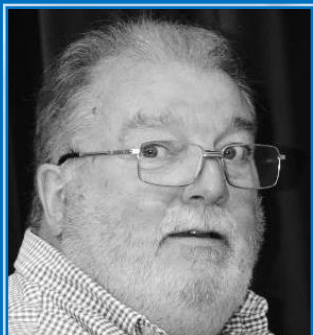
**STEPHEN BRODY
AS SCARPER**



**STEVE MORLEY
AS SNATCHET**



**STEWART BULL
AS HUMPHREY**



**DAVE BARNETT
AS KING CRUMBLE**



**CHRISTINE BELSHAM
AS QUEEN APRICOT**



**KAY VICKERS
AS PRINCESS CHARLOTTE**



**SOPHIE WILKES AND MATILDA OLOKO
AS BUTTERMILK**

THE CHORUS



LUCIE BACHE



WENDY BARNETT



HAZEL BERGMAN



MARION BIRAM



RAE CALNAN



MONICA CANE



JULIE EXELL



BEX PRYOR



JUNIOR CHORUS

**KATIE BANKS
ELOISE EVANS
LOLA EVANS
SOPHIE LOFT
ISLA MCNAMARA
LILY USMAR**

THE CREW

MUSICAL DIRECTOR PETER WILSON

CHOREOGRAPHY SOPHIE BANKS

PROMPT RICHARD PERCIVAL

STAGE MANAGER DARYL O'SULLIVAN

STAGE CREW MARK BELSHAM

GINO EXELL

PAUL RENDLE

PROPERTIES MARION BIRAM

WARDROBE & COSTUMES WENDY BARNETT

MONICA CANE

JULIE EXELL

'BUTTERMILK' COSTUME STAGE COSTUME, DARTFORD

MAKE-UP RAE CALNAN

SET CONSTRUCTION 'THE SUNDAY CREW'

BACKDROP ARTIST DAVID BATCHELOR

LIGHTING & SOUND DAVID BATCHELOR
CHRIS SUGGITT

FOLLOW-SPOT JONATHAN BATCHELOR

BOX OFFICE RICHARD PERCIVAL

FRONT OF HOUSE FRIENDS OF THE PLAYERS

REFRESHMENTS ANN BATCHELOR

GEMMA SINGH

2ND BARNEHURST GUIDES

POSTER & PROGRAMME STEVE MORLEY

THE SMALL PRINT... Please note that smoking is not permitted anywhere in the building. As a courtesy to those on stage and in the audience, please turn off your mobile 'phone and refrain from using flash photography. Fire exits are located at either side of the stage and at the rear of the hall; in the unlikely event of an emergency, please leave the hall by the nearest safe exit and assemble in the car park. Thank you.

OUR PAST PRODUCTIONS



- 1991 Sleeping Beauty, See How They Run!
- 1992 Snow White And The Seven Dwarves, Virtue Triumphant
- 1993 Cinderella, Continental Quilt, Surprise Package
- 1994 Aladdin, Laugh! I Nearly Went To Miami, Post Horn Gallop
- 1995 Babes In The Wood, Keeping Down With The Joneses, Play On!
- 1996 Dick Whittington, When We Are Married, The Roses Of Eyam
- 1997 Jack And The Beanstalk, Pardon Me! Prime Minister, Murder In Company
- 1998 Puss In Boots, Pull The Other One, Blithe Spirit
- 1999 Mother Goose, Bedroom Farce, Pride And Joy, Last Tango In Barnehurst
- 2000 Peter Pan, See How They Run!, My Friend Miss Flint
- 2001 Treasure Island, Shock Tactics, Outside Edge
- 2002 Cinderella, The Murder Room, Running Riot
- 2003 King Arthur, Party Piece, No Time For Fig Leaves
- 2004 The Sleeping Beauty, Kindly Keep It Covered, The End Of The Pier Show
- 2005 Bluebeard, A Murder Is Announced
- 2006 Aladdin, How The Other Half Loves, Noah's Animals
- 2007 The Three Musketeers, Murder Weekend, Out Of Focus
- 2008 Little Red Riding Hood, Murder In Play, Toad Of Toad Hall
- 2009 Jack And The Beanstalk, The Day God Died, Barbecues 'R' Murder, Lady Lollipop, Jekyll And Hyde
- 2010 Dick Whittington, And Then There Were None, Over My Dead Body
- 2011 Snow White, Alice In Wonderland, Murder At The New Vicarage
- 2012 Cinderella, Panic Stations
- 2013 Robin Hood, Crazy Capers, Dodgy Deals, The Ghost Train
- 2014 Mother Goose, Henry The Tudor Dude, Murder Backstage
- 2015 Sleeping Beauty, The Wizard Of Oz, See How They Run!
- 2016 Aladdin, Key For Two, Hound Of The Baskervilles
- 2017 Beauty And The Beast, I'll Get My Man, It's Never Too Late
- 2018 Rapunzel, Free And Easy, Love Begins At Fifty
- 2019 Treasure Island, Agatha Crusty And The Murder Mystery Dinner, Frankenstein