

## St Martin's Players

Welcome friends, old and new, to *The Sleeping Beauty*, our 14th pantomime. Those with an eagle eye or an excellent memory will have noticed that *Sleeping Beauty* was our first pantomime when we began our current run in 1991. This, though, is a different script, just in case you remembered the jokes. You might also remember which current cast members appeared in that first pantomime, as did our director.

Dave Adams directs, ably supported by his producer Sue Reid. They have needed to assemble a large cast and have turned to battle-scarred veteran panto-hands and welcomed newcomers to fill the many roles. Our Dame this year is Mark Jamieson, recapturing days of a new Dame each year; stand by also for two comic couples - a brace of bothered brothers and a set of soppy sisters; and a baker's dozen of fairies.

As with most pantomimes, the traditional story is buried deep amongst the tomfoolery, buffoonery, slapstick and audience participation.

Our thanks to all those who may not be onstage but without whom all our hopes would founder, to reward their hard work we hope all goes well.

Aah the time is nigh, music, lights, laughter, curtain up and on with the motley.

<i>Stage Manager</i>	Julie Crouch
<i>Sound &amp; Lighting</i>	David Batchelor, Chris Suggitt
<i>Musical Director</i>	Peter Wilson
<i>Principal Scenery Artist</i>	Gill Martin
<i>Wardrobe Mistress</i>	Hilary Haslam
<i>Props</i>	Sue Reid/Monica Cane
<i>Stage Crew</i>	James Adams/Dave Adams
<i>Prompt</i>	Julie Exell/Georgina Watkins
<i>Choreography</i>	Lesley McWilliams
<i>Set Construction</i>	Lazee Sunday Club
<i>Refreshments</i>	2nd Barnehurst Guides
<i>Make-up</i>	Jo Springthorpe
<i>Spotlight</i>	Alastair Willis/Jonathan Batchelor
<i>Publicity</i>	Martin Stone
<i>Box Office</i>	Richard Percival

# The Sleeping Beauty

## Prologue

Act I	Scene 1	The Palace Ballroom
	Scene 2	The Village High Street
	Scene 3	Up the Steeple
	Scene 4	The Village High Street
	Scene 5	Nora and Nelly's Tearoom/Washhouse
	Scene 6	The Village High Street
	Scene 7	The Abandoned Tower

## Interval

Refreshments are available in the Small Hall

Act II	Scene 1	The Nearby Woods
	Scene 2	The Village High Street
	Scene 3	Inside the Palace
	Scene 4	The Village High Street
	Scene 5	The Palace Ballroom

## The Players

in order of appearance

<i>Town Crier</i>	Charles Hazleton
<i>Fairy Queen</i>	Monica Cane
<i>Wicked Fairy</i>	Kathy Hubbard
<i>Rook</i>	Martin Stone
<i>Fairy Cake</i>	Victoria Jamieson
<i>Fairy Liquid</i>	Charlotte Phillips
<i>Sugar Plum Fairy</i>	Lucy Haslam
<i>Fairy Godmother</i>	Sue Lloyd
<i>Mr Snappit</i>	Richard Percival

<i>Queen</i>	Hazel Rowell
<i>Dame Diddleum</i>	Mark Jamieson
<i>Maid servant</i>	Deborah Ingram
<i>Brother Contagious</i>	David Springthorpe
<i>Brother Infectious</i>	Dave Barnett
<i>Nelly</i>	Debra Gavin
<i>Nora</i>	Daryl Baker
<i>Billy Bunn</i>	Tom Exell
<i>King</i>	Barry Gavin
<i>Lady Harriet</i>	Diana Yeulet
<i>Thunder</i>	Steve Smith, Sue Barrett/ Lesley McWilliams
<i>Fairy Funny</i>	Kate Blewett
<i>Christmas Fairy</i>	Bethany Allchin
<i>Cross Channel Fairy</i>	Mike Naylor
<i>Tooth Fairy</i>	Gino Exell
<i>Fairy Intelligent</i>	Rae Calnan
<i>Garden Fairy</i>	Victoria Storey
<i>Fairy Late</i>	Simon Watkins
<i>Princess</i>	Deborah Stickland
<i>Prince</i>	Steven Morley
<i>Bear</i>	Lee Calnan

<p>There will be a raffle at each performance in aid of  <b>Bexley Riding for the Disabled Association</b>  Reg. Charity 1074053  The Bexley Group for Therapeutic Riding offers the opportunity of riding  therapy and lessons for disabled children in the borough of Bexley who  may benefit in their general health and well-being.</p> <p>If you would like more information, or would like to help as a volunteer,  please contact  Diane Jefferies 01322 522028 or Mary Mannion 020 8309 0653</p>	
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