



# ST. MARTIN'S PLAYERS



present



**A PLAY BY SANDY RUSTIN**

**BASED ON THE SCREENPLAY BY JONATHAN LYNN**

**WITH ADDITIONAL MATERIAL BY HUNTER FOSTER, ERIC PRICE AND MARK BELL**

**BASED ON THE PARAMOUNT PICTURES MOTION PICTURE AND THE HASBRO BOARD GAME**

**DIRECTED BY JAMES BELSHAM AND CIARA COGLEY**

**FRIDAY 22 MAY 2026, 7:30PM**

**SATURDAY 23 MAY 2026, 2:30PM, 7:30PM**

**AT THE HUXTABLE HALL, ST MARTIN'S CHURCH, ERITH ROAD, BEXLEYHEATH**

**PROGRAMME**

**£1**

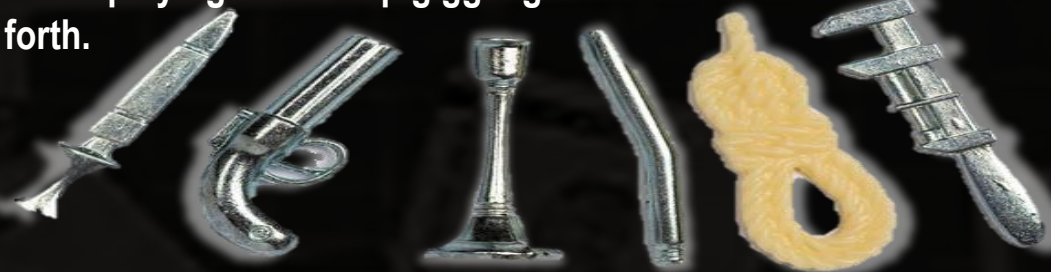
# WELCOME TO THE SHOW!



*'It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? Join the iconic oddballs known as Scarlett, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up.'*

Welcome to our 101<sup>st</sup> production!

After pulling out all of the stops for our centenary, we thought a little break would be nice, but our directors, who brought you *Move Over Mrs Markham* three years ago, are back with another complex production. Facing the challenge of how to stage multiple different rooms (and spending money on more pricey wallpaper), much effort had to be spent on ensuring the cast could deliver the lines with the right comic timing and not lose sight of the story we are telling. It has sometimes been a struggle keeping a straight face during rehearsals – especially when Director James stands in for the French maid, sound or light effects are missed, or when those who are supposed to be playing dead keep giggling when we have to move their corpses back and forth.



While many of us had played the game and enjoy a good murder mystery, few of us had seen the film, but after watching it, so many people wanted to audition for the iconic characters, with others preferring the smaller supporting roles (or, learning a few lines before getting murdered!) Our cast combines long-standing members of the group, and we also welcome four newbies: Ben, Charlotte, Hazel and Ryan make their debuts, proving that they are definitely valued members of the group.

As usual, we would like to thank all of the creative individuals who are helping to make this a memorable production; we also thank our wonderful audience for joining us and we hope you enjoy the show and work out whodunnit – we look forward to seeing you again in September for another hilarious play.



# THE GAME, FILM AND PLAY

The *Cluedo* board game was conceived in 1943 by Anthony E Pratt, an English musician and factory worker, a fan of Agatha Christie's works and murder mystery games of the era; it was later manufactured by John Waddington Ltd in 1949. Originally there were other characters, weapons and rooms, before the 'classics' were settled upon, as featured in the play. Several adaptations of the game have followed over the next eight decades.



The game inspired the 1985 movie *Clue* (taking the North American name for the game), starring Tim Curry as Wadsworth (though Leonard Rossiter and Rowan Atkinson were also considered for the role). The film had three different endings written by PD James, shown at different cinemas with the intention of adding to the confusion. While not particularly successful at the time, the film has since gained a cult following.

The film was written and directed by Jonathan Lynn, who was also known for directing other comedy films in the 1990s and co-writing for the TV series *Yes Minister* and its sequel. The stage version, performed over 5000 times worldwide, was adapted by Sandy Rustin, one of America's most produced playwrights.



***'The play is set in the difficult post-war years in Britain. Rationing had been worse than during the war and people were fed up of austerity. Also, many people had done things during wartime that they now sought to hide. Everyone had secrets. Some highly placed people had been caught out by the Lynskey Tribunal (1949) breaking rationing rules and taking bribes, the press and public were outraged. And demanded blood...'***

**The action takes place in various rooms at Boddy Manor, a large, imposing Gothic Victorian house, gloomy and menacing.**

## ACT ONE

## ACT TWO

1. The Hall and The Lounge
2. The Dining Room
3. The Study
4. The Billiard Room
5. The Kitchen
6. The Study
7. The Billiard Room
8. The Hall

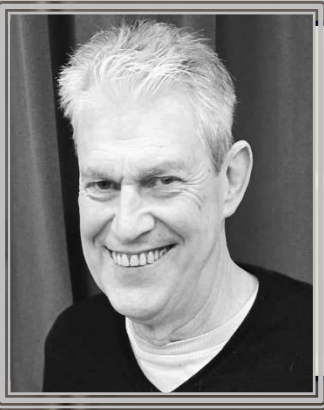
9. The Hall, The Library and The Lounge
10. The Conservatory
11. The Lounge, The Hall and The Study
12. The Library and The Billiard Room
13. The Hall, The Library and The Billiard Room
14. The Conclusion



**There will be an interval after Act One, when refreshments will be available in the Small Hall.**



# THE CAST



## MARK JAMIESON AS WADSWORTH THE BUTLER

Most recently, Mark has appeared in *Fish Out Of Water* and as the Queen in *Sleeping Beauty* '25. He has performed with several groups in the local area in a wide range of productions over the years, first appearing with St Martin's in 1994. In this production he must maintain order when panic starts to set into the guests, but has a very frantic finish in the final scene – something that has taken a lot of practice.

## LINDSEY CLAYTON AS YVETTE THE MAID

Lindsey is combining two aspects of roles she has played before in this play – a maid's outfit and a dodgy French accent (the bathing beauty she played in *Afternoon At The Seaside* wasn't really from the continent). She first appeared ten years ago as Wishy-Washy and has been actively involved in as many productions as she can, whether on the stage or behind the scenes, we always value Lindsey's input.



## HAZEL PACEY AS THE COOK

We welcome Hazel to her first production. Although Hazel hasn't appeared in a play since secondary school, she hopes that joining our group will give her a chance to socialise and gain further confidence by trying something new. We look forward to seeing her on stage again soon.

## BEN RUTHERFORD AS COLONEL MUSTARD

Like Hazel, Ben is joining us for the first time with his debut as Colonel Mustard. He has been involved with other amateur dramatics projects for the last few years – not just on stage, but with sound design and music as well. He has become more skilled in his on-stage talents and has built up to a role he has very much enjoyed – he really has to act when playing the dopey colonel!





## **RAE CALNAN AS MRS WHITE**

Rae has appeared in many productions throughout the history of the group, most recently appearing as the Prince in *Snow White*. She is particularly interested in mystery plays (especially if there is a comic element), directing our radio play last year and appearing in all five of our murder mystery evenings). Rae is always very involved in the life of the group, as our Chair, our makeup artist and social media expert.

## **VAL COATES AS MRS PEACOCK**

Val always plays bossy or eccentric old women extremely well, and this production is no exception! Since joining us in 2008, she has played a range of other roles, most recently appearing as one of the seven Guardians Of The Forest (Grouchy, of course). Other recent plays include *Ten Times Table*, *Fish Out Of Water* and *Move Over Mrs Markham*; she will be playing another confused senior in our next play – typecast again!



## **STEVE MORLEY AS REVEREND GREEN**

Steve has appeared on our stage since 1996, having joined from the Scout Troop next door to help fill the crowd scenes in *The Roses Of Eyam*. When not on stage, Steve often acts as Stage Manager (as well as other behind-the-scenes roles and cameos as the traffic warden in the Dwarves' popular routine) and produces our programmes; he has directed five plays, and will be in charge once again for *Beyond A Joke* later this year.

## **HARRY OWEN AS PROFESSOR PLUM**

Harry appears on our stage in his thirteenth production – let's hope it isn't unlucky for him! He has appeared regularly in pantomime, featuring as the Dame and in comedy duos over the years, including a pairing with our Director earlier this year. Outside of Pantoland, Harry last appeared in *Fish Out Of Water* (2024), where he had an eye for the women – nothing has changed in the role of the Professor...



## **CHARLOTTE CHURCH AS MISS SCARLETT**

(No, not *that* Charlotte Church!) Charlotte is making her stage debut as Miss Scarlett. Although this is her first time performing, she has thrown herself into the role with just the right amount of sarcasm and suspicion. She can normally be found perfecting her dramatic entrances backstage and finding innuendo in all of the lines she has to learn!



## **RYAN BROWN AS MR BODDY**

Ryan is our fourth new 'boddy' appearing this time: you won't see too much of him this time, but hopefully you will again in the future. His flamboyant dress sense should put him in good stead for pantomimes, but in this play he faces his worst fears – a plain grey suit with a black polar-neck jumper!

## **RICHARD DRUMMOND AS THE MOTORIST**

Richard joins us for his second production, though you may not have seen his face before – it was obscured by a cow's head as he played the front half of Daisy in our last pantomime, as well as helping out backstage. He has a few more lines this time, and has been cast as the Vicar in our play in September.

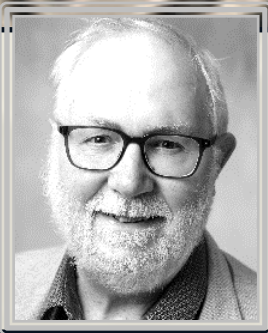
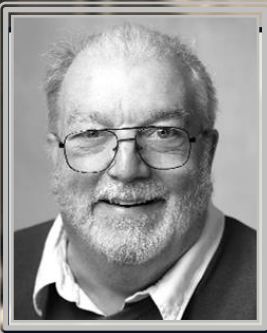


## **MARTIN STONE AS THE BOBBY AND THE INSPECTOR**

Martin is no stranger to playing police officers – he played the Inspector in two of the three Agatha Christie one-act plays in 2023; more recently, he joined the cast of *Ten Times Table* at the last minute. Another long-standing member of the group, Martin is our group's Secretary and has been a pioneer for trying new things: *Pride And Joy* and the Danson Festival plays were his creations, and he directed our first musical plays.

## **MAXINE DOYLE AS THE SINGING TELEGRAM**

With many years of acting experience, Maxine first joined St Martin's Players last year, playing four of the minor roles in our radio play, *The Diamond Necklace*. Since then, she appeared as the Wicked Queen in disguise, selling dodgy ribbons, combs and apples to Snow White. This time – blink and you'll miss her!



**AND FEATURING THE VOICES OF  
DAVE BARNETT AS THE NEWSREADER  
RICHARD PERCIVAL AS CLEMENT ATTLEE**

# THE CREW

**PROMPT** DARYL O' SULLIVAN

**INCIDENTAL MUSIC** CIARA COGLEY

**STAGE MANAGEMENT** MARK BELSHAM, BARRY GAVIN

**PROPERTIES** MARION BIRAM

**WARDROBE** MONICA CANE, JILL CARVER, JULIE EXELL

**MAKE-UP** RAE CALNAN

**SET CONSTRUCTION** DAVID BATCHELOR, JAMES BELSHAM  
MARK BELSHAM, BARRY GAVIN  
CHRIS SUGGITT

**BACKDROP ARTIST** DAVID BATCHELOR

**LIGHTING & SOUND** DAVID BATCHELOR, CHRIS SUGGITT

**BOX OFFICE** SUE ADAMS

**FRONT OF HOUSE** SUE ADAMS, MONICA CANE, DEBRA GAVIN,  
RICHARD PERCIVAL, HAZEL BERGMAN,  
PAUL BERGMAN, WAYNE OSBOURNE

**REFRESHMENTS** 2<sup>ND</sup> BARNEHURST GUIDES

**PROGRAMME** STEVE MORLEY



**If you would like to take advantage of our hearing induction loop system, please adjust your hearing aid to the 'T' setting.**

**THE 'USUAL' SMALL PRINT...** Please note that smoking is not permitted anywhere in the building. As a courtesy to those on stage and in the audience, please turn off your mobile 'phone and refrain from using flash photography. Fire exits are located at either side of the stage and at the rear of the hall; in the unlikely event of an emergency, please leave the hall by the nearest safe exit and assemble in the car park. Thank you.

# PLEASE SUPPORT OUR RAFFLE

As usual, we will hold a raffle for charity at each performance. Tickets will be on sale before the performance and during the interval; the draw will take place during final act, and the winning numbers will be announced at the end of the performance.

We are pleased to support **Christian Aid** in this production – a global movement of people, churches and local organisations. Formed in 1945, their aim is to support sustainable development, eradicate poverty, support civil society and provide disaster relief across the world, working with hundreds of local partner organisations.



[www.christianaid.org.uk](http://www.christianaid.org.uk)  
Registered Charity No. 1105851

The proceeds from the raffles at our three performances will help to boost the funds raised this month by three members of the St Martin's community – David, Karen and Heather. The trio took part in the annual London Freedom Walk: a seven-mile sponsored walk at the start of Christian Aid Week, from St Martin In The Fields to St Paul's Cathedral, visiting historic churches along the route.

# COME AND JOIN US

We always welcome new members (over 18s, with opportunities for young people to join our pantomime chorus): whether you want to tread the boards or help backstage, we'd love to hear from you. Just come along to one of our rehearsals (Friday evenings in the Church Hall) or contact us online – we look forward to hearing from you!

*Why not start out with just a small role to see if you enjoy it? You could also try working on props or costumes, being prompt or even directing or producing. You could work alongside our experienced members, learning a new skill before trying something else for the next production.*



# OUR NEXT PRODUCTION

## 'BEYOND A JOKE'

A Comedy by Derek Benfield  
Directed by Steve Morley

### 25-26 September 2026

(Postponed from September 2025)



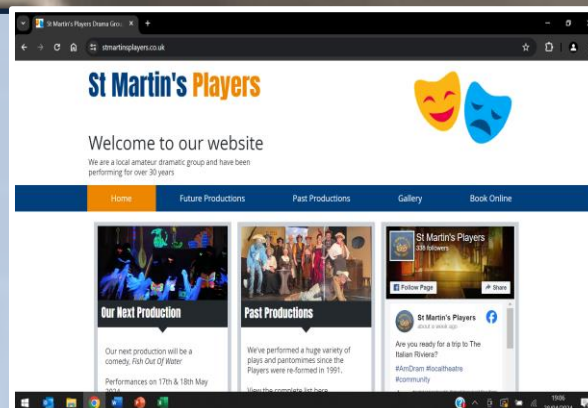
*'Jane and Andrew's pleasant country house might well be described as accident prone. Six people have already died there in unfortunate and embarrassing circumstances, but when daughter Sally's young man, Geoff, arrives for the weekend he is unaware of the house's reputation and from a conversational confusion he gets the idea that the deaths were due to something more sinister than 'accident'.*

*When a body is discovered in a cupboard and a visiting vicar passes peacefully away in the garden just as Geoff's parents are about to call unexpectedly, Jane and her sister-in-law, Sarah, persuade Andrew to keep up appearances by hiding the evidence, which entails much trundling around of bodies in wheelbarrows.'*

Why not visit our website...

[www.stmartinsplayers.co.uk](http://www.stmartinsplayers.co.uk)

...to learn more about us, with our archive of programmes and photos from past performances; find out what's coming up and even book your seats online.



You can also follow us on social media:



stmartinsplayers



stmartinsplayer



st.martinsplayers

Don't forget to like us and leave a five-star review!

# OUR PAST PRODUCTIONS



- 1991 **Sleeping Beauty, See How They Run!**
- 1992 **Snow White And The Seven Large Dwarves, Virtue Triumphant**
- 1993 **Cinderella, Continental Quilt, Surprise Package**
- 1994 **Aladdin, Laugh! I Nearly Went To Miami, Post Horn Gallop**
- 1995 **Babes In The Wood With Robin Hood,  
Keeping Down With The Joneses, Play On!**
- 1996 **Dick Whittington, When We Are Married,  
The Roses Of Eyam**
- 1997 **Jack And The Beanstalk, Pardon Me! Prime Minister,  
Murder In Company**
- 1998 **Puss In Boots, Pull The Other One, Blithe Spirit**
- 1999 **Mother Goose, Bedroom Farce, Pride And Joy,  
Last Tango In Barnehurst**
- 2000 **Peter Pan, See How They Run!, My Friend Miss Flint**
- 2001 **Treasure Island, Shock Tactics, Outside Edge**
- 2002 **Cinderella, The Murder Room, Running Riot**
- 2003 **King Arthur, Party Piece, No Time For Fig Leaves**
- 2004 **The Sleeping Beauty, Kindly Keep It Covered,  
The End Of The Pier Show**
- 2005 **Bluebeard, A Murder Is Announced**
- 2006 **Aladdin, How The Other Half Loves, Noah's Animals**
- 2007 **The Three Musketeers, Murder Weekend, Out Of Focus**
- 2008 **Little Red Riding Hood, Murder In Play,  
Toad Of Toad Hall**

# OUR PAST PRODUCTIONS

- 2009** Jack And The Beanstalk, The Day God Died, Barbecues 'R' Murder, Lady Lollipop, Jekyll And Hyde
- 2010** Dick Whittington, And Then There Were None, Over My Dead Body
- 2011** Snow White, Alice In Wonderland, Murder At The New Vicarage
- 2012** Cinderella, Panic Stations
- 2013** Robin Hood, Crazy Capers, Dodgy Deals, The Ghost Train
- 2014** Mother Goose, Henry The Tudor Dude, Murder Backstage
- 2015** Sleeping Beauty, The Wizard Of Oz, See How They Run!
- 2016** Aladdin, Key For Two, Hound Of The Baskervilles
- 2017** Beauty And The Beast, I'll Get My Man, It's Never Too Late
- 2018** Rapunzel, Free And Easy, Love Begins At Fifty
- 2019** Treasure Island, Agatha Crusty And The Murder Mystery Dinner, Frankenstein
- 2020** Jack And The Beanstalk
- 2022** Cinderella, Cash On Delivery, Who Shot The Sheriff?
- 2023** Puss In Boots, Move Over Mrs Markham, The Rule Of Three (Afternoon At The Seaside, The Rats, The Patient)
- 2024** Aladdin, Fish Out Of Water, Ten Times Table
- 2025** The Sleeping Beauty, The Diamond Necklace
- 2026** Snow White And The Seven Guardians Of The Forest



KITCHEN

LIBRARY

CONSERVATORY

LOUNGE

DAGGER

REVOLVER

LEAD PIPING

CANDLESTICK

Cluedo?  
Registered Trade Mark

MRS. WHITE

MRS. WHITE

REV. GREEN

REV. GREEN

MISS SCARLETT

MISS SCARLETT

MRS. PEACOCK



COLONEL MUSTARD



SCARLETT