

Key For Two

The action of the play takes place in the sitting-room and bedroom of Harriet's apartment in Brighton.

Act I

- Scene 1 Monday morning
- Scene 2 Some time later
- Scene 3 Wednesday afternoon

Interval: Refreshments will be available in the Small Hall

Act II Later that night

Harriet, a divorcée, living in an elegant apartment in Brighton, finances her lifestyle by entertaining two married gentlemen on different days of the week. The scheme faces collapse when her friend, Anne, whose marriage is tottering, arrives at the flat, hotly pursued by her husband. One of Harriet's lovers is confined to bed with a sprained ankle, and the second paramour turns up unexpectedly, closely followed by two irate wives in search of their itinerant husbands.

'Key For Two' was a long-running production at the Vaudeville Theatre from Sept '82, starring Moira Lister, Patrick Cargill, Barbara Murray and Glyn Houston. It was voted 'Comedy of the Year' at the Society of West End Theatre Awards for 1982.

Our production team of Richard Percival and Dave Barnett were keen to present a comedy/farce, having both grown up in the era of Brian Rix's 'Whitehall Farces'. The cast, a mix of familiar and not-so-familiar faces, have embraced slapstick humour, double-entendre, mistaken/assumed identities and a bafflingly complex plot with increasing relish as rehearsals have progressed.

St Martin's Players welcome you, hoping you have as much enjoyment from our production of 'Key For Two' as we have had in bringing it to you.

There will be a raffle at each performance to support:

Christian Aid is a Christian organisation that insists the world can and must be swiftly changed to one where everyone can live a full life, free from poverty.

We provide urgent, practical and effective assistance where need is great, tackling the effects of poverty as well as its root causes.



The Players

Gordon	Paul Rendle
Harriet	Lisa Scutt
Anne	Lindsay Clayton
Alec	Steve Morley
Richard	David Barnett
Magda	Christine Belsham
Mildred	Monica Cane

The Crew

Prompt	Daryl O'Sullivan
Sound & Lighting	David Batchelor Chris Suggitt
Set Building	B Wix & Q Wix
Props	The Players
Box Office	Richard Percival
Refreshments	Ann Batchelor

We shall be reading very soon for our next production:

Sir Arthur Conan Doyle's classic 'Sherlock Holmes' thriller 'Hound of the Baskervilles'

Adapted and Dramatised by Tim Kelly
to be directed and produced by Steve Morley & Paul Rendle
for performances on

Friday 30th Sept & Sat 1st Oct 2016

Readings/Auditions: Friday 17th June, Friday 24th June at 8pm