Dick Whittington (and his Cat)

Act 1	Scene 1(a)	Prologue: King Rat meets Fairy of the Bells
	1(b)	Outside Alderman Fitzwarren's Store
	Scene 2	Petticoat Lane
	Scene 3	Inside Fitzwarren's Stores
	Scene 4	Near the Mansion House
	Scene 5	On Highgate Hill

Interval

Act 2	Scene 1	The 'Saucy Sal' in the Port of London
	Scene 2	Below Decks
	Scene 3(a)	The 'Saucy Sal' at sea
	3(b)	King Rat's Sinister Shipwreck
	Scene 4	The Shores of Morocco
	Scene 5	The Harem of the Sultan of Morocco
	Scene 6	Back Home in London
	Scene 7	The Whittington Wedding

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A raffle will be held and drawn at evening performances in aid of :

The Anthony Nolan Bone Marrow Trust

The Trust was started in 1974 by Shirley Nolan in a vain attempt to save the life of her son Anthony. He sadly died in 1979 , aged 7, of an immune deficiency disease, without a matching donor being found. After his death Shirley vowed that, if it were humanly possible, no other person would suffer a similar fate through lack of a suitable donor.

So from very humble beginnings, the Anthony Nolan Bone Marrow Trust today runs the largest independent register in Europe, with over 269,000 tissue-typed volunteers. For many people suffering from leukaemia and other bone marrow diseases, a transplant is their only hope.

For more information about the Trust or the register contact:

Steve Saunders 01273 612101

The Players

Narrator	Janet Jones
King Rat	Dave Adams
Fairy Tinkle	Diana Yeulet
Alice Fitzwarren	Debra Gavin
Alderman Fitzwarren	David Springthorpe
Idle Jack	Simon Watkins
Captain Cockle	Steve Patmore
Mr Mussel, the Mate	Barry Gavin
Sarah Suett	Martin Stone
Dick Whittington	Sharon Foster
Tommy the Cat	Kathy Hubbard
Sam Seaweed	Mark Foster
Town Crier	George Best
Werafez	Buzz Wood
El Macho	Charles Hazelton
Sultan of Morocco	Lew Butler
Tuffazell	Sue Reid
Avocado	Julie Exell
Ratling	Lynne Barnett
Londoners	Monica Cane, Julie Exell, Rae Calnan

Costumes	Christine Edwards & Sally Nixon
Properties	Julie Exell, Monica Cane & Rae Calnan
Settings	George Best, Barry Gavin & Players
Lighting & Sound	David Batchelor, Chris Suggitt, David Baldwin
Spotlight	Glen Gavin
Keyboards	Richard Price-Whittle
Choreography	Sandy Howse
Prompt	Sue Adams
Programme & Poster Design	Dave Barnett
Front of House	Jean & Eric Markham
Refreshments	Elsie Best & team

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Next Production : 17th & 18th May

J.B.Priestley's "When We are Married"

to be directed by Sue Adams

Casting 9th Feb